

ORNETTE COLEMAN



Volume 166

**Arranged and Produced
by Mark Taylor**

Featured Players:

**Graham Breedlove—Trumpet
John Desalme—Saxes
Tony Nalker—Piano
Regan Brough—Bass
Todd Harrison—Drums**

**Recorded at Bias Studios, Springfield, Virginia
Bob Dawson, Engineer**

HOW TO USE THE CD:

Each song has two tracks:

1) Split Track/Melody

Woodwind, Brass, Keyboard, and Mallet Players can use this track as a learning tool for melody style and inflection.

Bass Players can learn and perform with this track – remove the recorded bass track by turning down the volume on the LEFT channel.

Keyboard and Guitar Players can learn and perform with this track – remove the recorded piano part by turning down the volume on the RIGHT channel.

2) Full Stereo Track

Soloists or Groups can learn and perform with this accompaniment track with the RHYTHM SECTION only.